

# Seminole State College

Course Syllabus Art History I

ARH 2050 (13228), 3 Credit Hours

T 6-7:15pm, SLM L330

Fall 2012 (Full), 8/27-12/14/2012

\***Labor Day**- college closes/classes do not meet – September 3, 2012

\***Faculty In-service**- college closes/classes do not meet – September 25, 2012

\***Thanksgiving** - college closes/classes do not meet – November 21-25, 2012

Brittany Metz—Adjunct Instructor

Office Hours: By appointment only

Phone: 407-708-2845 (emailing is preferred)

Email: [metzb@seminolestate.edu](mailto:metzb@seminolestate.edu) (you must email me using your Seminole State College email)

## Catalog Description

Prerequisite: ENC 1101. This course is an integrated study of the main developments of the visual art forms (architecture, sculpture, and painting) from Paleolithic man to Early Renaissance. This course is recommended to students planning to major in art. This course partially satisfies requirements of S.B.E. 6A-10.030.

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## Measurable Objectives

Upon successful completion of this course the student will be able to:

- 1 Display adequate knowledge of subject matter by scoring 70% correct response on tests
  - 2 Research a limited problem in the field of art history and synthesize it in a brief report or term paper
  - 3 Show knowledge of the scholarly sources of art history by quoting outstanding references in reports, on tests, and in class response
  - 4 Integrate the terminology of art history into writing on tests, reports, and in class response
  - 5 Demonstrate an increased appreciation for the cultural significance and contribution of art history
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## Course Outline

- 1 Prehistoric and primitive
  - 2 Art of the ancient world
  - 3 Medieval Art
  - 4 The Renaissance
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**Text Book** (required) Art History, Portable Edition, 4th edition books 1 & 2, and Artslab. Marilyn Stokstad with included access code for MyArtsLab

## Grading Policy

Attendance is required. Every student is responsible to sign in at the start of each class. 1 excused absence will be allowed. Class will start promptly, so be on time. Grades will drop accordingly: 3 absences = A to B, 3 or more absences means you can be dropped without warning.

-Excessive Tardiness will also affect your grade

-If you miss a class, you are responsible for learning what was missed. Students will select a study partner whom they can contact to find out what was missed

-Seminole State College Art Department Policy States that any student missing more than 3 classes may be withdrawn from the class

-Students will be allowed to make up exams on an individual needs basis (after making arrangements with me)

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## Student Expectations

-It is your responsibility to drop this course, should you need to, by 8-31-12 or withdraw by 10/29/12 for a W1

-Students are responsible for all work covered in class. Attend every class and arrive on time. If you cannot attend, contact me before class and contact your study partner for missed material

-Turn off cell phones or any other electronic media, which would disrupt the class

-Have all required reading completed before each class

-Participate in class/blog discussions—share your opinion, learn from others, and help others learn from you

-The art department is not responsible for any loss or theft. Do not leave valuables in the room

## Grading

A	grades are given for outstanding work. Perfect attendance. Participation in class/blog discussions. Exceeding expectations.
B	grades are given for above average work. Perfect or very good attendance. Improvements will be toward higher refinements of concept.
C	grades are given for average work. Meeting an acceptable level or expectation. Improvements will be towards acceptable levels of project requirements.
D	grades are given for below average work. Underachievement in quality and/or motivation. Improvements will be towards acceptable levels of project requirements
F	grades are given for failure. Not reaching the expected level for college work. Improvements are to review goals, seek assistance, and increase efforts
I	grades are only given in very rare circumstances when students are prevented from completing the requirements due to circumstances beyond their control.

We will have a Mid-Term and Final Exam in this course

In addition to these exams we will have 4 quizzes and you will also have 3 projects throughout the term

A breakdown of the value of each is as follows

Mid-term and final exam	= 260 pts (120+140)
3 projects*	= 300 pts
Homework	= 180 pts
4 Quizzes	= <u>120 pts</u>
<b>Total Points</b>	= 860 pts

Attendance and participation more than 2 absences, and non-participation, will adversely affect grade

### Please Note

\*Details about the projects will be given out during the semester.

A missed exam or quiz will be recorded with a "0" No make-up will be allowed without a compelling reason or documented proof. Arrangements must be made with me.

A missed project will count as a "0" Late work will only be accepted with compelling reason or documented proof and will be graded accordingly. Arrangements must be made with me.

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### Academic Honesty

It is expected of students to adhere to the College's Policy on Academic Honesty. Cheating or plagiarism will not be tolerated.

### Access/Accommodations

Reasonable accommodation will be made for students with physical, sensory, cognitive, systemic, or psychiatric disabilities. Please contact the Disability Services office for accommodations S-002 407-708-2109

### Class Cancellations

If, for any reason, I am unable to teach I will email using your school email, update the blog, or the College will place a notice outside the classroom. If weather is hazardous please contact the college to check for cancellations at either (407) 708-2290 or (407) 708-4722. The Seminole State College website (<http://www.seminolestate.edu>) also features updated announcements. In the case of severe weather, students should use their own judgment about trying to attend class. Please email me if you need to. In such cases, allowances will be made regarding your attendance record.

# Tentative Class Schedule

\*This schedule is subject to change \*You must have chapters read before each class

Week 1 (8-28-12)	Discuss	Syllabus review & "Art in Culture, Visual element of Art. What makes 'art' art?"
	Read	Use Notes, Starter Kit, Introduction & Chapter 1 "Prehistoric Art in Europe" pp 1-25
Week 2 (9-4-12)	Discuss	Chapter 1 "Prehistoric Art in Europe" <span>Project 1 assigned</span>
	Read	Chapter 2: "Art of the Ancient Near East," pp 26-47
Week 3 (9-11-12)	Discuss	Chapter 2: "Art of the Ancient Near East," pp 26-47
	Read	Chapter 3: "Art of Ancient Egypt," pp 48-79
Week 4 (9-18-12)	Discuss	Chapter 3: "Art of Ancient Egypt," pp 48-79 <span>Quiz 1</span> <span>Project 1 due</span>
	Read	Chapter 4: "Art of the Ancient Aegean," pp 80-99 <span>Project 2 Assigned</span>
Week 5 (9-25-12)		No Class- College In-Service
Week 6 (10-2-12)	Discuss	Chapter 4: "Art of the Ancient Aegean," pp 80-99
	Read	Chapter 5: "Art of Ancient Greece," pp100-157
Week 7 (10-9-12)	Discuss	Chapter 5: "Art of Ancient Greece," pp100-157 <span>Quiz 2</span>
	Read	Chapter 6, "Etruscan and Roman Art," pp158-215
Week 8 (10-16-12)	Discuss	Chapter 6, "Etruscan and Roman Art," pp158-215
	Read	Study Chapters 1-6 for Midterm
Week 9 (10-23-12)	Discuss	<span>Midterm Ch 1-6</span>
	Read	Chapter 7: "Jewish, Early Christian, and Byzantine Art," pp 216-259 <span>Project 2 due</span>
Week 10 (10-30-12)	Discuss	Chapter 7: "Jewish, Early Christian, and Byzantine Art," pp 216-259
	Read	Chapter 8: "Islamic Art," pp 260-289
Week 11 (11-6-12)	Discuss	Chapter 8: "Islamic Art," pp 260-289
	Read	Chapter 14: "Early Medieval Art in Europe," pp 422-451
Week 12 (11-13-12)	Discuss	Chapter 14: "Early Medieval Art in Europe," pp 422-451 <span>Quiz 3</span>
	Read	Chapter 15: "Romanesque Art," pp 452-489 <span>Project 3 Assigned</span>
Week 13 (11-20-12)	Discuss	Chapter 15: "Romanesque Art," pp 452-489
	Read	Chapter 16: "Gothic Art," pp 490-527
Week 14 (11-27-12)	Discuss	Chapter 16: "Gothic Art," pp 490-527
	Read	Chapter 17: "Fourteen Century Art"
Week 15 (12-4-12)	Discuss	Chapter 17: "Fourteen Century Art" <span>Quiz 4</span> <span>Project 3 due</span>
	Read	Study for final exam
Week 16 (12-11-12)		<span>Final Exam</span>

YAY YOU ARE DONE!!!

Please use the below table and Sakai to keep track of your grades during the semester:

Name	Project 1	Project 2	Project 3	quiz tot	Midterm	FINAL	Hmwk	Total	Final Grade
Total Possible Pts	100	100	100	120	120	140	180	860	Total pts/ 860

## Online Tools used in this class

**Sakai & Class blog-** [www.arh2050.wordpress.com](http://www.arh2050.wordpress.com): class blog will be used to give class updates, assign homework/projects, and to post interesting current art and art history articles/photos. Students are expected to subscribe to the blog, as it is your responsibility to make sure you are aware of the information being posted. Class cancellations will also be posted to the blog and Sakai.

\*Sakai will be used for student grades, assignments, and announcements.

## MyArtsLab-

[www.myartslab.com](http://www.myartslab.com) class ID: **cm448599**, the website associated with your book where homework is done.

### **To register for a website:**

1. Go to the appropriate website- Click **Register**.
2. During registration, you establish a personal login name and password that you will use each time you access the website.
3. When you finish registering, you receive a registration confirmation email containing your login name and password. If you already have registered for a Pearson Education product, you can use your existing login name and password, but you must register again for the new product.
4. Instructions and a student access code may be provided with the purchase of a new textbook.

**Note:** You can join a class as you complete registration for website access by clicking **Join a Class** from the Confirmation & Summary (last) page of registration. You need to have the Class ID ready to be able to join the class. If you select this option, you can join a class using the following procedure beginning with step 3. Otherwise, you can join later as described in the following procedure beginning with step 1.

### **To join a class if you are already registered:**

1. Enter the website by logging in:
2. Select your textbook (if applicable).
3. Log in with your personal login name and password.
4. Click **Join a Class**. The Join a Class option is displayed in the website navigation.
5. When you are prompted for a Class ID, enter the ID that your instructor gave you and confirm that the instructor name and class information is correct by clicking **Next**.
6. From the Confirmation & Summary page, click **Enter Class Now** to immediately access the class. After joining the class, you receive a class enrollment confirmation email containing your login name and password. You can join the class from the class start date up to one day prior to the class end date.